



AUDITION NOTICE

PRODUCTION:

BLITHE SPIRIT by Noël Coward

Presented by Arrangement with Concord Theatricals on behalf of Samuel French, Inc.

DESCRIPTION:

Summary

A smash comedy hit in London and New York, this much-revived classic from the playwright of Private Lives concerns fussy, cantankerous novelist Charles Condomine, who has remarried but finds himself haunted (literally) by the ghost of his late first wife, Elvira. Clever, insistent and well aware of Charles' shortcomings, Elvira is called up by a visiting "happy medium," the eccentric and flighty Madame Arcati. As everyone's personalities clash, Charles' current wife, Ruth, is accidentally killed. She "passes over" and joins Elvira, allowing the two "blithe spirits" to haunt the hapless Charles into perpetuity.

History

Blithe Spirit premiered on Broadway at the Morosco Theatre on November 5, 1941. Directed and produced by John C. Wilson, the production featured Clifton Webb, Leonora Corbett, Mildred Natwick and Peggy Wood. The play returned to Broadway in 1987, featuring Richard Chamberlain, Blythe Danner, Judith Ivey and Geraldine Page. A 2009 Broadway revival, directed by Michael Blakemore, featured Rupert Everett, Christine Ebersole, Jayne Atkinson and Angela Lansbury. Lansbury, who was 83 years old at the time, won the 2009 Tony Award for Best Featured Actress in a Play.

LOCATION:

Magenta Theater - 1108 Main St, Vancouver WA 98860

DATES:

Auditions by appointment

Saturday November 1st, 2025

Callbacks by invitation

November 2nd, 2025 (Please keep this date open if planning to audition)

First Read:

Friday November 7th, 2025 - First Read

Sunday November 9th, 2025 - Table Work

Rehearsals:

Weekdays 6:30-9:30pm, Saturdays 10-4, Sundays 2:30-6:30

Nov 7, 9

Dec 9, 10, 16, 17, 22, 23, 29, 30

Jan 5, 6, 7, 8, 10, 13, 14, 15, 17, 20, 21, 22, 25, 26, 27, 28, 29

Performances:

Performances: 1/30 thru 2/15

PERSONNEL:

DIRECTOR: DYLAN SLADKY

ASSISTANT DIRECTOR: ALICE TANZILLO

COMPENSATION:

All roles are volunteer. \$50 stipend provided.

ROLES:

CHARLES CONDOMINE (M): Charles is an intelligent and urbane English novelist. Charles is the husband of Ruth Condomine and deceased first wife, Elvira.

RUTH CONDOMINE (F): A smart-looking woman with just enough patience, Ruth is the current wife of Charles. Pragmatic and logical, but shares in Charles' witty banter.

DR. BRADMAN (M): A pleasant-looking middle-aged man, Dr. Bradman is a friend of the Condomines.

MRS. BRADMAN (F): The wife of Dr. Bradman, Mrs. Bradman is quite interested in the spiritual.

MADAME ARCATI (F/M): A spiritualist, Madame Arcati is a striking other-worldly woman. She is not too extravagant but has a definite bias toward the eccentric.

ELVIRA (F): Charles Condomine's deceased first wife, Elvira returns as a ghost with a goal. In the process, she delights in making Charles's and Ruth's lives all the more complicated.

EDITH (F): The Condomine's maid, Edith is always in a hurry, sometimes at the expense of her work.

AUDITION INSTRUCTIONS:

Complete this form: <https://forms.gle/FQj19rhmrQUTjYrJA>

Schedule your audition: <https://calendar.app.google/BKejGUBwhPWBsLG26>

AUDITION:

Please prepare a comedic monologue no longer than 90sec in length. Be ready to perform the same monologue in both your speaking voice, as well as British RP (Received Pronunciation).

ALTERNATIVE: If you do not have a selected monologue ready to perform at auditions, you may read either of the following monologues:

[MONOLOGUE - CHARLES](#)

[MONOLOGUE - MADAME ARCATI](#)

[MONOLOGUE - RUTH](#)

Please also come prepared to tell your favorite joke!

VIDEO AUDITIONS:

Video auditions accepted at auditions@magentatheater.com in lieu of auditions by appointment.

Video auditions must be submitted by 2pm on November 1st, 2025 to be considered.

Participants of all races, ethnicities, national origins, sexual orientations, gender expressions, and abilities are encouraged to submit.

QUESTIONS:

Contact us at auditions@magentatheater.com.